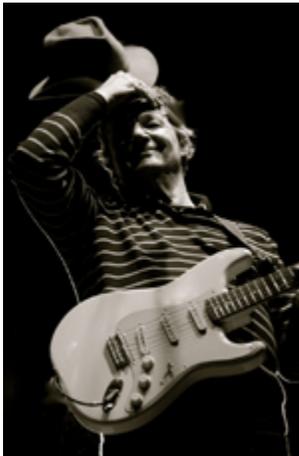




Dick Boak is an illustrator, musician, luthier, woodworker, and author who has had the distinct honor of working for the Martin Guitar Company since 1976. During his 41+ years with the company he managed the Martin Museum and archives, founded the in-house advertising department, and initiated the Limited Edition guitar program that produced signature models for more than one hundred legendary artists including Steve Miller, John Mayer, Eric Clapton, Paul Simon, Mark Knopfler, Tom Petty, Joan Baez, Johnny Cash, Rosanne Cash, Marty Stuart, Willie Nelson, Sting, Laurence Juber, and Crosby, Stills & Nash. These projects led to many lasting friendships. For his retirement in January of 2018, he held the critically acclaimed "Boak

Bash (One) – The Last Schmaltz." He had hoped someone would hire him so he could retire again and hold "Boak Bash Two," but no one did! He decided to do it anyway.

Link: <https://www.dickboak.com>



Steve Miller is a guitarist and singer-songwriter best known as the leader of the Steve Miller Band. His career began in blues and blues-rock. Miller's parents were jazz aficionados and close friends of Les Paul and Mary Ford and Miller was influenced as a young child by his interactions with Les Paul. Early in his career, Miller lived in Chicago, where he played with Muddy Waters, Howlin' Wolf, Buddy Guy, and Paul Butterfield. He then moved to San Francisco where his music evolved to a more psychedelic blues sound with albums such as Children of the Future, Sailor and Brave New World. In the '70s, Miller had an astonishing number of hits including "Take the Money and Run," "Rock'n Me," "Fly Like an Eagle," "Jet Airliner" and "Jungle Love." In 2016 Miller was inducted into the Rock and Roll Hall of Fame.

Link: <https://www.stevemillerband.com/>



Marty Stuart & His Fabulous Superlatives Five-time Grammy Award-winning country music singer. **Marty Stuart** got his start performing with Johnny Cash and Bill Monroe before launching a successful solo career. Born in Philadelphia, Mississippi, Stuart learned the mandolin as a young child and at only 13 years of age, went on the road with Lester Flatt. After Flatt's death in 1979, Stuart joined Johnny Cash's band. Stuart has collaborated with diverse artists including Travis Tritt, Connie Smith, Johnny Cash, Willie Nelson, Lester Flatt, Earl Scruggs, Merle Haggard, Bob Dylan, Clarence White, Leroy Troy, Bela Fleck, and Billy Bob Thornton. In 2002 Marty began touring with his current band,

the Fabulous Superlatives. **Kenny Vaughan** (lead and acoustic guitar) and **Harry Stinson** (Drums and background vocals) are seasoned session players and have performed with the top artists in country and alternative music. **Chris Scruggs** (electric, acoustic, steel and bass guitars, and background vocals) has accompanied many of the great singers in Nashville.

Link: <https://martystuart.net>



Rosanne Cash with John Leventhal – One of the country’s pre-eminent singer/songwriters, Rosanne Cash has released 15 albums that have earned multiple awards including four GRAMMY Awards and nominations for 12 more. She is also an author whose four books include the best-selling memoir *Composed*. Her essays have appeared in The New York Times, Rolling Stone, the Oxford-American, the Nation and many more publications. In addition to continual worldwide touring, Cash has served as artist in residence at Carnegie Hall, Lincoln Center, San Francisco Jazz, the Minnesota Orchestra and The Library of Congress. In 2015, she was inducted into the Nashville Songwriters’ Hall of Fame. Her 2009 album, *The List*, won the Americana Music Award for Best Album of the Year. Rosanne often performs with acclaimed producer, guitarist, and husband, John Leventhal.

Link: <https://www.rosannecash.com>



Laurence Juber is most famous for playing lead guitar in Paul McCartney and Wings from 1978 to 1980. In 1980, he won his first Grammy Award, when Wings’ track “Rockestra Theme” won the award for Best Rock Instrumental. He has since had a distinguished career as a solo finger-style guitarist and acclaimed studio musician fusing folk, jazz, blues, pop and classical styles. Juber has released an unprecedented 25 solo albums. The latest, *LJ Can’t Stop Playing The Beatles!* is the third in his series of arrangements by the Fab Four. His solo arrangement of “The Pink Panther Theme” earned him his second Grammy award.

Link: <https://laurencejuber.com>



Craig Thatcher is a guitarist, vocalist and songwriter who has performed blues/rock music for more than 35 years. Thatcher has been a featured performer at Bethlehem’s Musikfest many times and has traveled extensively throughout the United States, Europe, Latin America, and the Far East. Thatcher is the Martin Guitar Company’s touring clinician and performs at Company functions throughout the year. Thatcher has opened for many international touring artists including Derek Trucks, John Hammond, Buddy Guy, Robin Trower, Kim Simmonds, Chris Smither, Jonny Lang, and Jorma Kaukonen. Thatcher collaborated with Dick Boak on two CDs: *Beside You* and *Under the Supermoon*.

Link: <http://www.craigthatcher.com/about>



Ernie Sites is a western performer, seasoned guitarist, expert yodeler, songwriter, cowboy poet, trick roper, bull rider, rodeo clown, bareback rider, and calf roper. He has traveled the world over, using his many talents to teach people about cowboys and the west. Western author, Corinne J. Brown, has dubbed Ernie “the urban cowboy troubadour.”

Link: <http://www.erniesites.com>



Rishab Rikhi Ram Sharma is a true descendant of the esteemed Rikhi Ram family of luthiers and disciple of the great sitar virtuoso Ravi Shankar. At the ripe age of 10, Rishab picked up a sitar and has since inculcated the instrument into his very being. Devoted to producing rhythmic melodies and broadcasting his exceptional talent, his aim with each song is to send out messages to the world through the elegant vibrations of his sitar and his soothing voice in order to produce music that touches the soul. He often performs with his mother, Manjul Rikhi Ram Sharma on tambura and his father, Sanjay Rikhi Ram Sharma, on tabla. The famed Rikhi Ram family crafted sitars used by Ravi Shankar and George Harrison.

Link: <https://www.rishabsharma.com>

State Theatre Center for the Arts 453 Northampton Street, Easton, PA 18042

Proceeds will benefit the State Theatre Center for the Arts in Easton, PA, and the Musical Instrument Collection of the Moravian Historical Society in Nazareth, PA, both 501c3 charitable organizations. Performer participation is subject to last minute changes.